

Editorial

The technological whirlwind sometimes overshadows our inner universe. So this *hors-série* as a special issue illuminates several works which were accidentally neglected.

First, Margarita Zamora Saá introduces the journal through a speech, event that took place this year in the cultural center of France. Then Eduardo Lagos shows us an entertaining comic. Next, Renata Vargas tells an interesting story. Another technological comic is headed by Ignacio Tapia. Lucio Cañete Arratia shows the poem that inaugurated the project "Búsqueda del Túnel de los Carrera" in 2010 in the city of El Monte. Finally, Jorge Sepúlveda Arredondo shares us his designs for the first permanent human settlement in Campos de Hielo Sur.

What is common to all these works? They all want a better world. For this reason, we have called this issue in a metaphorical sense: Ecopoyesis.

Editor in Chief